

Love Poetry: Sense and Absence

A poetry seminar on Thursday evenings at 18.30-20.00 in the Ignatianum, Room 501. This is designed for doctoral students, but is open to anyone interested in discussing poetry. The first seminar will be on Thursday 11th April and the last will be on Thursday 6th June. (There will be no seminar on Ascension Day, 30th May).

Compare and contrast the following poems in any way you find interesting:

1. John Donne, 'A Valediction Forbidding Mourning' and Shakespeare 'Farewell, thou art too dear for my possessing' (Sonnet 87)
2. Marvell, 'To his Coy Mistress' and Louis McNeice, 'Sunlight on the Garden'
3. Tennyson, 'Dark house, by which once more I stand' and Thomas Hardy, 'The Voice'
4. Herbert's 'The Collar' and Henry Vaughan's 'The Retreat'
5. Gerard Manley Hopkins, 'I wake and feel the fell of dark not day' with Sylvia Plath, 'The Moon and the Yew Tree'
6. William Blake, 'Eternity' and 'The Sick Rose'
7. Edward Thomas, 'Adlestrop' and R. S. Thomas, 'The Moor'

A booklet will be available electronically for all participants.

Please let Professor Gerard Kilroy know that you are interested on

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and he will post a booklet on the Virtual University